

Welcome to an established, modern and much more effective way of conducting your hypnotherapy sessions.

**Check List.** You should have:- 1 x Hypnocom - 2 x Headsets with mic - 1 x Mains Power Adapter - 1 x Instruction Leaflet Pack - 1 x Wiring Kit.-

**Setting-up.** The drawings show 4 ways of designing your hypnocom system, this gives you the opportunity to work upwards from a very basic system to a really pro-system that will allow you to make excellent live recordings and superb master CD's .

This hypnocom is extremely robust both electronically and physically. It will stand being connected up incorrectly without damage so don't worry too much about plugging the wrong wire into the wrong connection. Simply follow the drawings provided to suit the set-up that you have chosen. Please refer to the drawings as you read on.

**The front panel.** Only the two pairs of headphones are connected into the front panel. If you work close to your client you may prefer to disconnect the client's mic socket and hear the client's voice naturally without amplification. I often work like this and I slide one of my headphone pads to behind my ear to allow normal listening.

Note:- The headset plugs (mic & phones) are very stiff when new and must be pushed fully in.

**The rear panel.** The leads are provided and should be connected as described on the sketch for the appropriate chosen set-up. The single jack to phono lead can be used to supply background music from a CD player, ipod, laptop etc. This jack plug should be pushed into the headphone socket on the background music player and the phono connectors on the other end of the lead pushed onto the 'music 1 input' sockets.

Note: - Phono plugs and sockets are colour coded red and black please keep 'same to same'. I.e. Red plug into red socket, black plug into black socket.

**Making recordings.** When making recordings, set the record level meter on your 'recording' device so that the display meter only clips into the red sector during normal speech but does not stay in the red sector all of the time as this may produce distortion on your recording. If you are recording a live session, first set your voice volume level on the hypnocom so that it is the right level for therapy. Then set the recording level on your 'recording' deck using the input/record level knob on the actual recording deck.

**Small groups.** It is well worth treating small groups for weight loss and smoking cessation you can do this easily by purchasing a '*mini-multiplier*'. This multiplier simply plugs into the client's output socket on the hypnocom and then allows up to 4 pairs of headphones to be driven simultaneously and you can still monitor the session with your head phones.

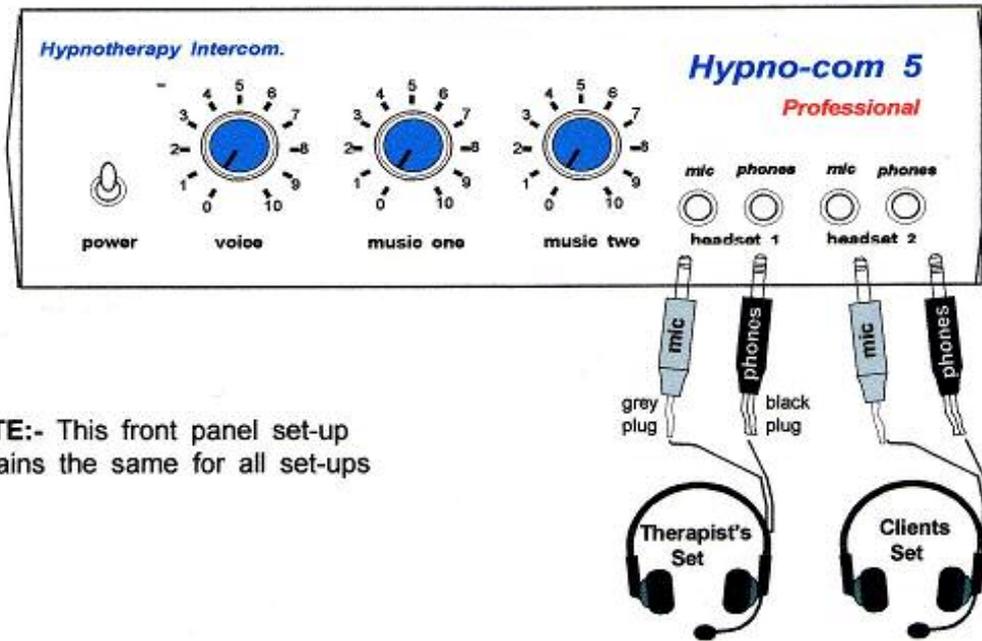
**Please Note:-** The hypnocom does not like mobile phone too close. This includes the land line walkabout style phone base station. Please put the mobile warning poster where your client will see it. Such as on the wall behind where you sit during your initial interview.

For more help on how to record to Laptops please email: [info@hypno-quip.co.uk](mailto:info@hypno-quip.co.uk)

OR: Download more detailed instruction packages from [www.hypno-quip.co.uk](http://www.hypno-quip.co.uk)

**Helpline** Ring Kev on **01724 720909** or email at [Kev@hypno-quip.co.uk](mailto:Kev@hypno-quip.co.uk)

FRONT VIEW OF H/COM & HOW TO CONNECT UP

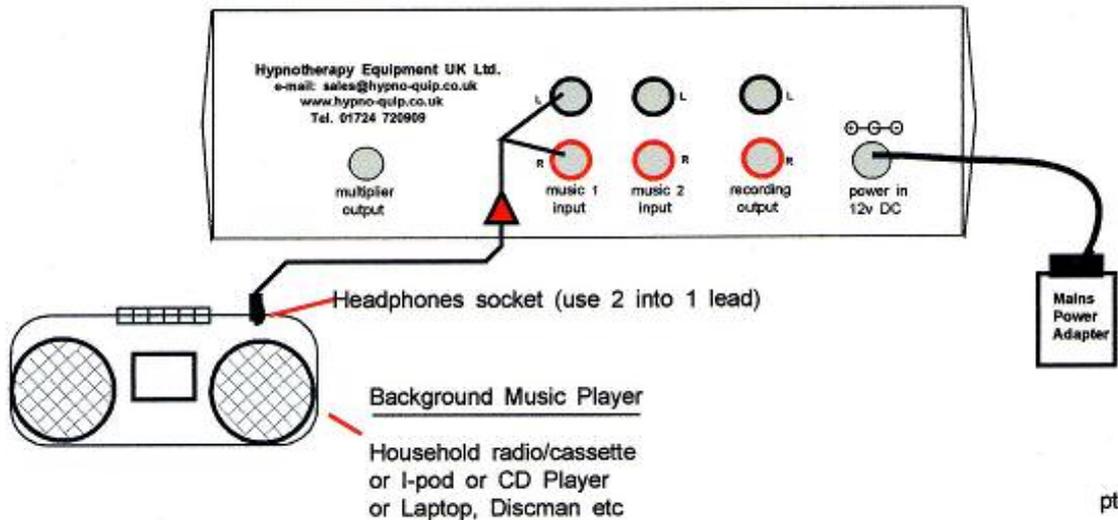


**NOTE:-** This front panel set-up remains the same for all set-ups

REAR VIEW OF HYPNO-COM AND HOW TO SET UP

BASIC SET-UP

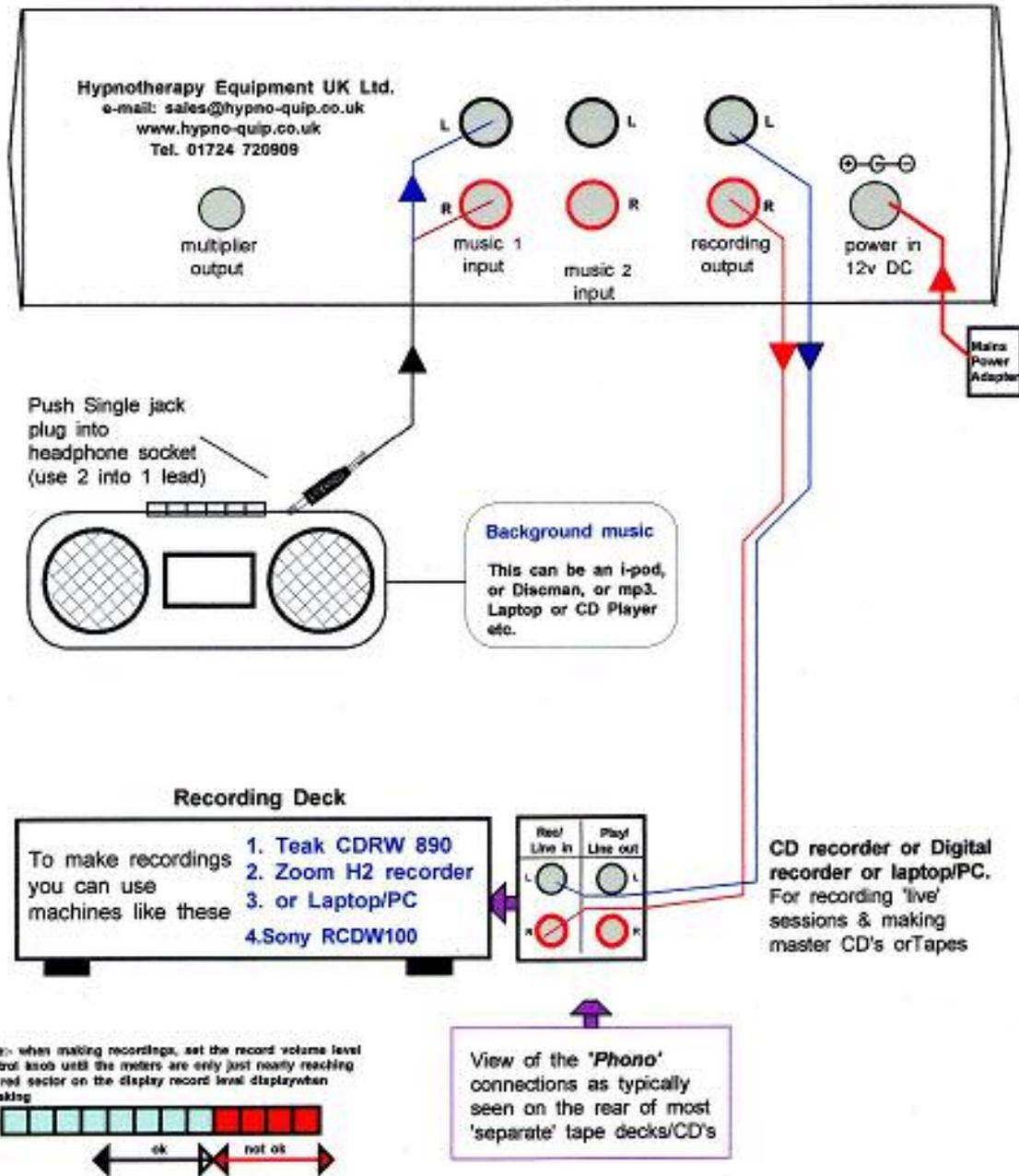
**Set-up 1.** This a very basic set-up using the Hypno-Com as an enhanced hypno-communication device to minimise any distracting effects caused by external intrusive noise, You cannot make tapes/CD's or recordings with this set up.



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**Set-up 2.** This is a reasonable 'budget' system that will do the job quite well, providing that your radio/cassette is of a decent quality. Remember that the music you 'record out' is only as good as the music that you 'play in'.

Rear panel of Hypno-com

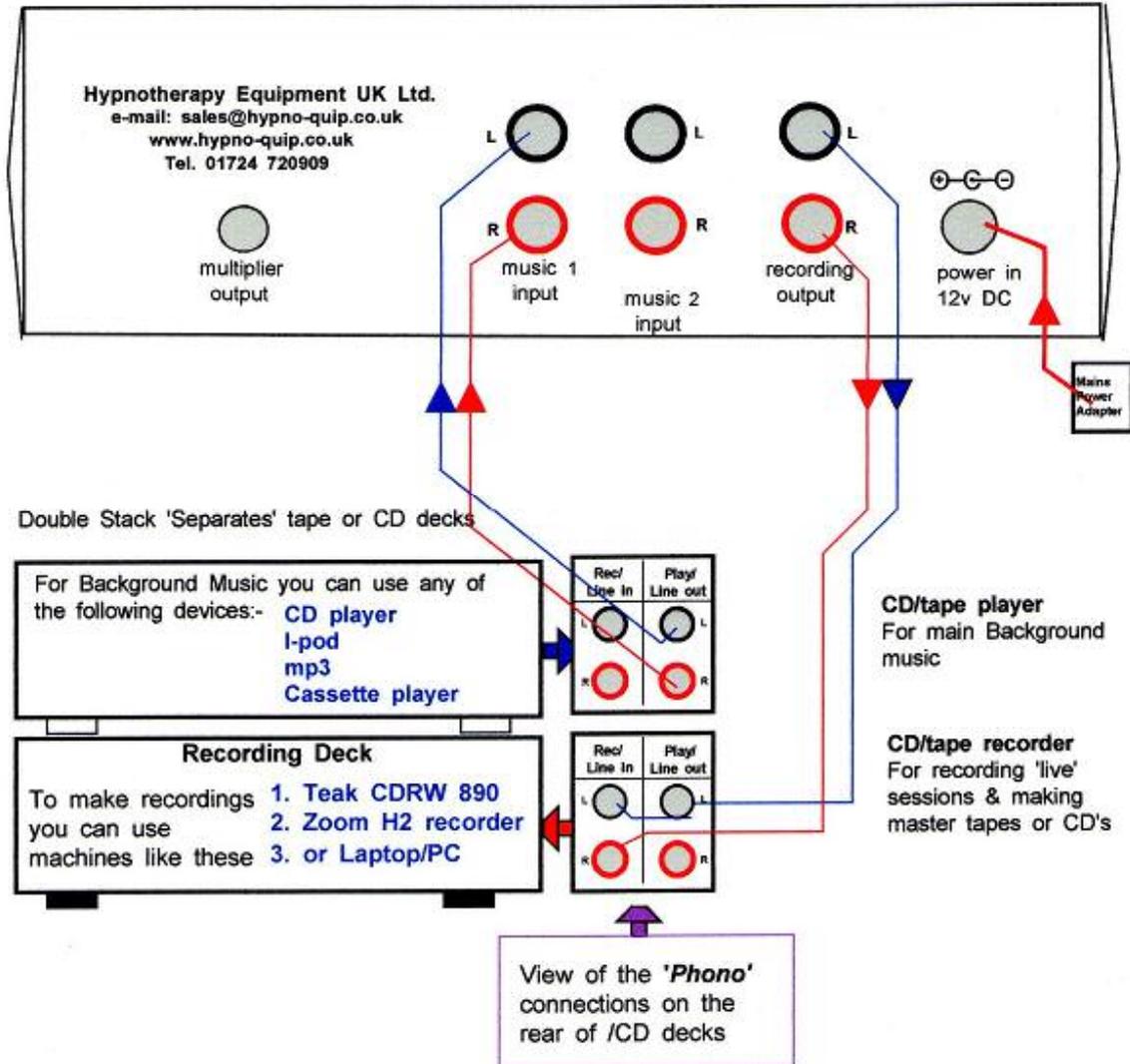


**A VERY GOOD SET-UP**

For more info when recording to a laptop, ref to [www.hypno-quip.co.uk](http://www.hypno-quip.co.uk) hypnocom page

**Set-up 3.** This is a very good set-up for using the Hypno-Com. Whilst using the h/com as a communication device, you can add a single background music track and you can record therapy sessions live and/or make superb quality cassette or CD master copies. You cannot however mix special effects or additional sounds like waves, birdsong etc, simultaneously with your background music whilst working with this set up.

**Rear panel of Hypno-com**



Note:- when making recordings, set the record volume level control knob until the meters are only just nearly reaching the red sector on the display record level display when speaking

eg.

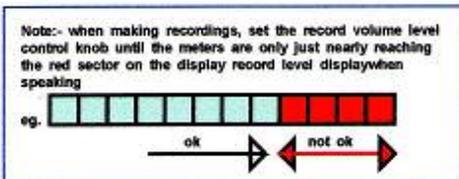
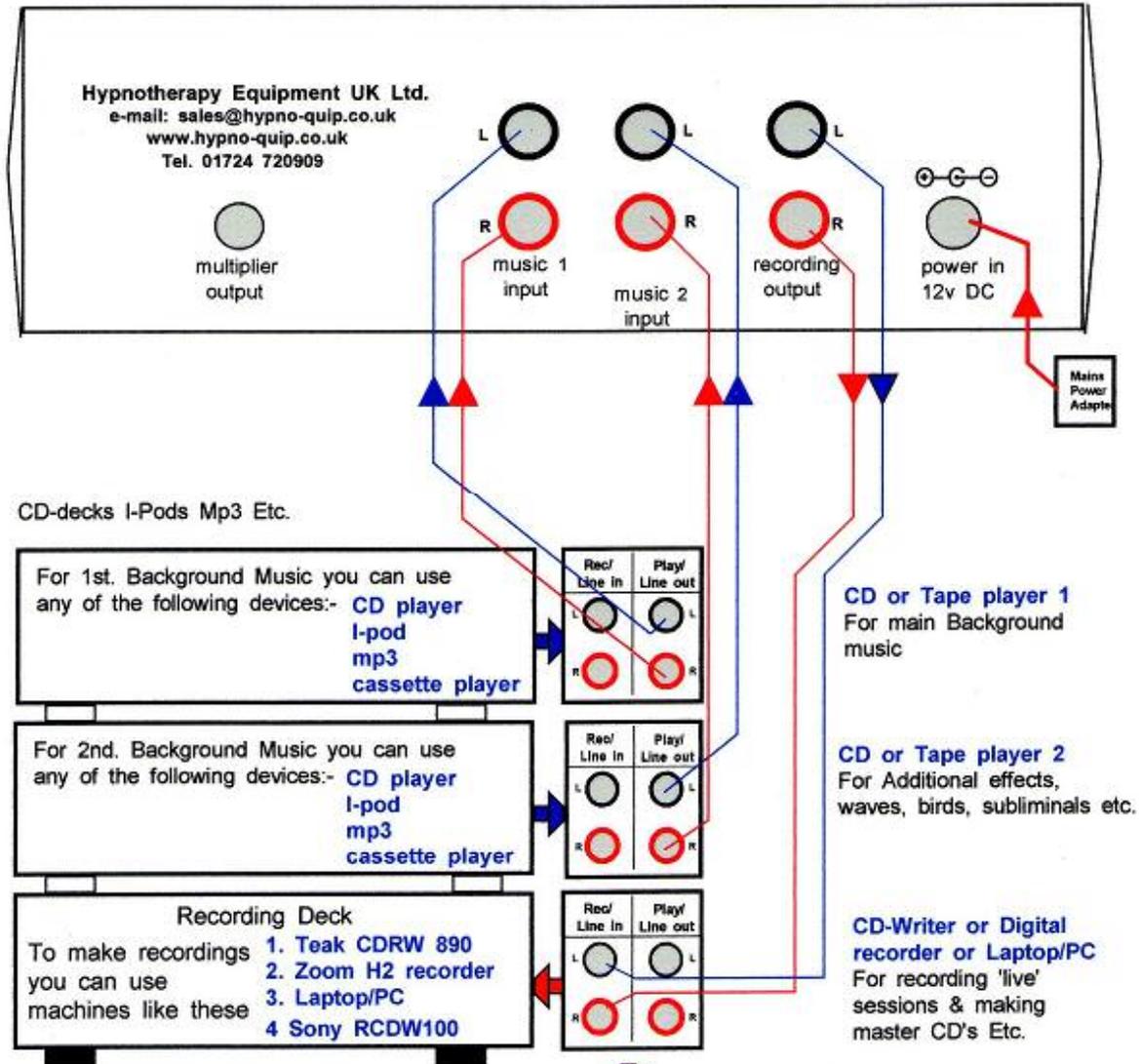
Need help? Ring Kevin on 01724 720909

For more info when recording to a laptop, ref to [www.hypno-quip.co.uk](http://www.hypno-quip.co.uk) hypnocom page

**Set-up 4.** This is the best set-up for using the Hypno-Com.

Whilst using the h/com as a communication device, you can add a background music track and a special effects track simultaneously. You can also record therapy sessions live and/or make superb quality cassette or CD master copies..

**Rear panel of Hypno-com**



View of the 'Phono' connections on the rear of CD/tape decks

# **Notice**

**Please switch off  
your mobile phone  
before therapy**

*thank you*